



Musical Instrument Specifications

St. John's Episcopal Church, Norwood Parish Chevy Chase, Maryland

Organ

The chancel organ in the main worship space was installed in 2008. It is a 3,529-pipe, 66-rank, 60-stop, 3-manual instrument custom-made by Chicago's Berghaus Pipe Organ Builders for St. John's renovated worship space. In both its stop list and tonal approach, the organ is a synthesis of both classical and romantic styles. The French-inspired console with its terraced draw knobs was purchased with generous donations from parishioners who participated in the "Lift High the Cross" capital campaign. We use our chancel organ every Sunday and during special services, weddings, funerals, and concerts. A stoplist is at the bottom of this document. Berghaus provides more information at:

http://www.berghausorgan.com/instr_new/stjohncc/stjohncc_after.html.

Pianos

Our concert quality Mason & Hamlin BB grand piano is in our main worship space. We use three other pianos for rehearsals and for events in our two large fellowship spaces, Parish Hall and Hines Hall (a lower-level multipurpose room).

Handbells

Our three-octave set of Schulmerich handbells were given in loving memory of Ruth Dunlop by her daughter, Marion Haynes. The Norwood Ringers, our intergenerational handbell group, plays worship service anthems (about once each month) and occasionally accompanies psalms and anthems. A set of corresponding chimes was purchased through a Norwood Parish Fund grant in 2014.

Chapel Organ

The organ in St. Mary's Chapel is a one-manual English chamber style organ made by the Reuter Organ Company. It was given to us in memory of Mary Studabaker Wiecking by her nephew parishoner Charles Wiecking.

Stoplist for our Berghaus Chancel Organ

Key and stop action: electric slider and electro-pneumatic

Manual compass: C-c 61 notes

Pedal compass: C-g 32 notes

GRAND-ORGUE – Unenclosed – Manual I

Quintaton	16'	61 pipes
Montre (<i>façade</i>)	8'	61 pipes
Gambe	8'	61 pipes
Flûte Harmonique	8'	61 pipes

Bourdon	8'	61 pipes	
Prestant	4'	61 pipes	
Flûte Octaviant	4'	61 pipes	
Quinte	2 2/3'	61 pipes	
Doublette	2'	61 pipes	
Tierce	1 3/5'	61 pipes	
Cornet V	8'	220 pipes	(c13-g56)
Fourniture IV	1 1/3'	244 pipes	
Trompette	8'	61 pipes	
Tremblant			
Trompette Royale	16'	---	1-12 from Ped. Bombarde
Trompette Royale	8'	61 pipes	
MIDI			
Clochettes			

RÉCIT – Enclosed – Manual III

Salicional	8'	61 pipes	
Voix Céleste	8'	56 pipes	
Flûte à Cheminée	8'	61 pipes	
Prestant	4'	61 pipes	
Flûte Conique	4'	61 pipes	
Flûte à Bec	2'	61 pipes	
Plein Jeu V	2'	305 pipes	
Basson	16'	61 pipes	
Trompette (Càv-Coll.)	8'	61 pipes	
Hautbois	8'	61 pipes	
Voix Humaine	8'	61 pipes	
Clairon	4'	61 pipes	
Tremblant			
Cornet V	8'	---	from Grand-Orgue
Trompette Royale	8'	---	from Grand-Orgue
MIDI			

POSITIF – Enclosed – Manual II

Principal	8'	61 pipes	
Bourdon	8'	61 pipes	
Flûtes Célestes II	8'	117 pipes	Prepared
Octave	4'	61 pipes	
Flûte à Fuseau	4'	61 pipes	
Nasard	2 2/3'	61 pipes	
Quarte de Nasard	2'	61 pipes	
Tierce	1 3/5'	61 pipes	
Larigot	1 1/3'	61 pipes	
Cymbale IV	1'	244 pipes	
Trompette	8'	61 pipes	
Cromorne	8'	61 pipes	
Tremblant			
Cornet V	8'	---	from Grand-Orgue
Trompette Royale	8'	---	from Grand-Orgue
MIDI			

PÉDALE – Unenclosed

Basse Acoustique	32'	---	Derived
Contrebasse	16'	32 pipes	Prepared
Montre (façade)	16'	32 pipes	
Soubasse	16'	32 pipes	

Quintaton	16'	---	from Grand-Orgue
Octave	8'	32 pipes	
Cor de Chamois	8'	32 pipes	
Bourdon	8'	12 pipes	ext. of 16' Soubasse
Basse de Choral	4'	32 pipes	
Bourdon	4'	12 pipes	ext. of 16' Soubasse
Fourniture IV	2 2/3'	128 pipes	
Contre Bombarde	32'	12 pipes	ext. of 16' Bombarde
Bombarde	16'	32 pipes	
Basson	16'	---	from Récit
Trompette	8'	32 pipes	
Clairon	4'	32 pipes	
Trompette Royale	8'	---	from Grand-Orgue
MIDI			

SUMMARY

Division	Registers	Stops	Ranks	Pipes
G.O.	14	15	21	1135
Récit	12	14	16	971
Positif	13	14	16	971
Pédale	10	17	13	452
Total	49	60	66	3529